

## Elisabeth Jansson - CV

The Swedish mezzo-soprano Elisabeth Jansson studied at the Richard Strauss Konservatorium in Munich, the Royal Academy of Music in London and the Royal Opera Academy, Copenhagen.

She has received numerous awards such as the Elena Gerhardt Lieder Prize, the Isabel Jay Operatic Prize, the Joel Berglund Scholarship, and the Michael Head Prize for singing.

In 2016 she was knighted by the Danish Queen for her contribution to Danish cultural life.

In the Spring of 2017 she was made an Associate of the Royal Academy of Music for her achievements on the international opera stage. In June 2024 she won the prestigious Reumert award in Denmark as Singer of the year, for her role as Sesto in Mozart's *La Clemenza di Tito* at The Royal Opera House Copenhagen.

In 2005 Elisabeth Jansson became a member of the Royal Opera in Copenhagen, where she regularly appears in major Mezzo roles such as the titular role in Bizet's *Carmen*, Mélisande in Debussy's *Pelléas et Mélisande*, Rosina in *Il barbiere di Siviglia*, Dorabella in *Così fan tutte*, Octavian in *Der Rosenkavalier*, Marchesa Melibea in *Il Viaggio a Reims*, Miranda in *The Tempest*, Cherubino in *Le nozze di Figaro*, Donna Elvira in *Don Giovanni*, Sesto in *La Clemenza di Tito* etc.

Engagements during 2016 include performances of Octavian in *Der Rosenkavalier* at Teatro alla Scala in Milano under Maestro Zubin Mehta, after which she was invited to sing Mozart's *Requiem* under Maestro Adam Fischer, again at La Scala.

In 2016 she made her debut at the Landestheater/Felsenreitschule in Salzburg where she sang Hänsel in *Hänsel und Gretel*.

In early 2017 she performed in Stefan Herheim's highly praised production of *Les contes d'Hoffman* at the Royal Opera Copenhagen, singing Nicklausse, La Muse and La Voix de la tombe.

Also, in 2017 she sang a hugely successful Marchesa del Poggio in Verdi's early opera *Un giorno di regno* at the Opernfestspiele in Heidenheim.

Elisabeth Jansson's career has taken her across Europe as well as Japan and Taiwan, giving recitals, concerts, oratorios and performing on opera stages. She sang in venues like Concertgebouw in Amsterdam, Alte Oper Frankfurt, Philharmonie Köln, Staatsoper Dresden, Théâtre des Champs Élysées in Paris. She sang at the Berliner Philharmonie and the Osterfestspiele Baden-Baden under Sir Simon Rattle. She worked with conductors such as Kirill Petrenko, Michael Boder, Julia Jones and Paolo Carignani.